Project 8

Color Schemes

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For my monochromatic color scheme, I used blue. I decided to go with a primary color, so that it would be easier to manipulate. The painting does a great job at utilizing value. The type of acrylic blue I have is called "Brilliant Blue", which becomes very dark if you decide to double coat the whole design. The double coating creates a high contrast between blue and white. It makes the entire composition pop out more. For my analogous painting, I used the colors green, green-yellow, and yellow. I don't like the overall result, but the composition looks nice. I'm just not a big fan of yellow. For this painting, I decided to reduce the complexity of the design a bit. The amount of circle is heavily reduced compared to the monochromatic. I used multiple shades of green to cover most of the formatting since yellow is a very difficult color to influence. However, I believe it still conveys the message nicely. For my complimentary painting, I initially went with blue and orange. However, due to an incident, I had to redo the painting. In my new one, I decided to go with red and green. I'm very happy I did because this one look way better than the previous one. In this painting, I was able to use different simultaneous contrast and mixing complements. Both colors were very easy to influence, although red is very stubborn when mixing with black. In all three paintings I was able to successfully implement the requirements for the project. Nonetheless, I would have liked it if I experimented with more saturation and tried to play with the color black. The color black is just so strong and tends to overpower all the other colors. The project was executed professionally.

Background pattern

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